

Voice

VILNIAUS RYTAS

muzika T. Leiburo
žodžiai D. Teišersytės
aranžavo L. Abaris

Tempo di valse
10 *mf* *

15 Mé - nu-lis už-kliu-vo už bokš-to auk-si-nio, pa - bu - do die,
21 na, pa - bel-dė į se-ną rai - žy-tą lan-gi-nę die - na. Su - ju-do jau mies-tas, pa-
26 ža-din-tas ry-to, iš - kri - to ra - sa, pa-glos-tė man skruos-tą pa - bu-du-sio ry-to vė-
sa. Vil-niau, ma-no šir-dy jau-naš, gra-žus, iš-di - dus e - si.
32 1. 2. *mf*
40 Žings-niai ai-di gat-ve, svei-ki-na ry-tas ta - ve. ve. O
45 die-nos kaip ru-de-nio la-pai nu-vys-ta, pra- bėgs ne-sus - tos. Vei-dai be-si-šyp-san-tys
50 ta-vo jau-nys-tę kar - tos. A - tei-nam, iš - ei-nam, tik pė-dos pa-lie-ka, var
56 dai ir dar - bai. Po - e-tų pas-vei-kin-tas mies-te gy-ven-ki il - gai.
61 Vil - niau, ma-no šir-dy jau nas, gra-žus, iš - di - dus e - si. Žings - niai
1. 2.
ai-di gat-ve, svei-ki-na ry-tas ta - ve. ve.

* Antras balsas - pagal pageidavimą

Piano

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35

1. 2.

Measures 35-39. Measure 35 has two first endings. The first ending leads back to measure 35, and the second ending leads to measure 40. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand.

40

Measures 40-45. The melody continues in the right hand, and the bass line continues in the left hand. The key signature is B-flat major (two flats).

46

Measures 46-51. The melody continues in the right hand, and the bass line continues in the left hand. The key signature is B-flat major (two flats).

52

Measures 52-57. Measure 52 has a first ending. The first ending leads back to measure 52, and the second ending leads to measure 58. The key signature is B-flat major (two flats).

58

Measures 58-61. The melody continues in the right hand, and the bass line continues in the left hand. The key signature is B-flat major (two flats).

62

1. 2.

Measures 62-66. Measure 62 has two first endings. The first ending leads back to measure 62, and the second ending leads to measure 63. The key signature is B-flat major (two flats).